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Architecture, Sustainable Design A comprehensive book on the sustainable design of research laboratories Today's research laboratories are complex and difficult building types to design, and making them

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sustainable adds more obstacles. Written by members of the well-known firm KlingStubbins, under the guidance of its Directors of Laboratory Planning, Engineering, and Sustainability, Sustainable Design of Research Laboratories represents a multidisciplinary approach to addressing these challenges. With the needs of architects, engineers, construction professionals, and facility owners in mind, this book provides a road map for sustainable planning, design, construction, and operations. The book is valuable both to experienced laboratory designers seeking guidance on sustainable strategies, as well as professionals versed in sustainable design who want insight into laboratory applications. With content rich in guidance on performance strategies, even the most technically oriented reader will find valuable lessons inside. This book: Focuses on the links between best sustainable practices and the specific needs of research laboratories Provides a number of case studies of the best contemporary sustainably designed labs, with a focus on architecture and engineering Explores the challenges in applying rating systems, including LEED, to laboratory buildings Examines unique considerations of sustainable approaches in leased and renovated laboratories Includes contributions by experts on approaches to integrated design, site design, programming, and commissioning This important book shows

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how theoretical ideas can be applied to real-life laboratory projects to create healthier and more efficient research environments.

This early volume in the long-running series focuses primarily on community issues. As in all volumes in the series, leading nurse practitioners provide students, researchers, and clinicians with the foundations for evidence-based practice and further research.

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Principles of Research Design and Drug Literature Evaluation is a unique resource that provides a balanced approach covering critical elements of clinical research, biostatistical principles, and scientific

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literature evaluation techniques for evidence-based medicine. This accessible text provides comprehensive course content that meets and exceeds the curriculum standards set by the Accreditation Council for Pharmacy Education (ACPE). Written by expert authors specializing in pharmacy practice and research, this valuable text will provide pharmacy students and practitioners with a thorough understanding of the principles and practices of drug literature evaluation with a strong grounding in research and biostatistical principles. Principles of Research Design and Drug Literature Evaluation is an ideal foundation for professional pharmacy students and a key resource for pharmacy residents, research fellows, practitioners, and clinical researchers. FEATURES * Chapter Pedagogy: Learning Objectives, Review Questions, References, and Online Resources * Instructor Resources: PowerPoint Presentations, Test Bank, and an Answer Key * Student Resources: a Navigate Companion Website, including Crossword Puzzles, Interactive Flash Cards, Interactive Glossary, Matching Questions, and Web Links From the Foreword: "This book was designed to provide and encourage practitioner s development and use of critical drug information evaluation skills through a deeper understanding of the foundational principles of study design and statistical methods. Because guidance on how a study s limited findings should not be used

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is rare, practitioners must understand and evaluate for themselves the veracity and implications of the inherently limited primary literature findings they use as sources of drug information to make evidence-based decisions together with their patients. The editors organized the book into three supporting sections to meet their pedagogical goals and address practitioners needs in translating research into practice. Thanks to the editors, authors, and content of this book, you can now be more prepared than ever before for translating research into practice." L. Douglas Ried, PhD, FAPhA Editor-in-Chief Emeritus, Journal of the American Pharmacists Association Professor and Associate Dean for Academic Affairs, College of Pharmacy, University of Texas at Tyler, Tyler, Texas"

In Volume III, as in Volumes I and II, the classic topics of reading are included--from vocabulary and comprehension to reading instruction in the classroom--and, in addition, each contributor was asked to include a brief history that chronicles the legacies within each of the volume's many topics. However, on the whole, Volume III is not about tradition. Rather, it explores the verges of reading research between the time Volume II was published in 1991 and the research conducted after this date. The editors identified two broad themes as representing the myriad of verges that have

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emerged since Volumes I and II were published: (1) broadening the definition of reading, and (2) broadening the reading research program. The particulars of these new themes and topics are addressed.

Master the essential skills for designing and conducting a successful research project. *Essentials of Research Design and Methodology* contains practical information on how to design and conduct scientific research in the behavioral and social sciences. This accessible guide covers basic to advanced concepts in a clear, concrete, and readable style. The text offers students and practitioners in the behavioral sciences and related disciplines important insights into identifying research topics, variables, and methodological approaches. Data collection and assessment strategies, interpretation methods, and important ethical considerations also receive significant coverage in this user-friendly guide. *Essentials of Research Design and Methodology* is the only available resource to condense the wide-ranging topics of the field into a concise, accessible format for handy and quick reference. As part of the *Essentials of Behavioral Science* series, this book offers a thorough review of the most relevant topics in research design and methodology. Each concise chapter features numerous callout boxes highlighting key concepts, bulleted points, and extensive illustrative material, as well as "Test

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Yourself" questions that help you gauge and reinforce your grasp of the information covered.

This book addresses a range of topics in design, such as universal design, design for all, digital inclusion, universal usability, and accessibility of technologies regardless of people's age, financial situation, education, geographic location, culture and language. It especially focuses on accessibility for people with auditory, cognitive, neurological, and visual impairments, ageing populations, and mobility for those with special physical needs. The book explores some of the overlaps between inclusive design and web accessibility to help managers, designers, developers, policy makers, and researchers optimize their efforts in these areas. Based on the AHFE 2017 International Conference on Design for Inclusion, held on July 17-21, 2017 in Los Angeles, California, USA, it discusses new design technologies and highlights the disparate needs of the individuals within a community. Thanks to its multidisciplinary approach, the book represents a useful resource for readers with various backgrounds, providing them a timely, practice-oriented guide to design for inclusion.

Situated at the intersection of two of the most important areas in educational research

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today – literacy and technology – this handbook draws on the potential of each while carving out important new territory. It provides leadership for this newly emerging field, directing scholars to the major issues, theoretical perspectives, and interdisciplinary research pertaining to new literacies. Reviews of research are organized into six sections: Methodologies Knowledge and Inquiry Communication Popular Culture, Community, and Citizenship: Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section: The final section of the Handbook reprints five central research studies. Each is reviewed by two prominent researchers from their individual, and different, theoretical position. This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so. It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as

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complex as new literacies research. The Handbook of Research on New Literacies is intended for the literacy research community, broadly conceived, including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science, cognitive science, psychology, sociolinguistics, computer mediated communication, and other related areas that find literacy to be an important area of investigation.

This book contains the refereed proceedings of the 6th Scandinavian Conference on Information Systems, SCIS 2015, held in Oulu, Finland, in August 2015. The theme for this book as well as for the conference is "Design for, with, and by Users." This theme has characterized information systems research already for decades, and it is still a vibrant topic, especially so within the Scandinavian tradition. The 16 full papers accepted for SCIS 2015 were selected from 44 submissions. In addition, two keynote extended abstracts and one keynote paper are included.

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