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Edouard Glissant

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Manthia Diawara - \ "Edouard
Glissant: A Demand for the
Right of Opacity\ " -
2019-08-04 Reading Édouard
Glissant by Professor
Jacques Coursil L'invitation
au voyage — Édouard Glissant
(2004) **Edouard Glissant: One
World in Relation - Trailer
- TWN Édouard Glissant, by
Benjamin P. Davis \ "Reading
Édouard Glissant\ " Poetry
Marathon 2009: Édouard
Glissant Art Talk: Manthia
Diawara on \ "Poetics of
Relation\ "**

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Thinking and Acting
Historically with Édouard
Glissant (part 1)

Thinking and Acting
Historically with Édouard
Glissant (part 3)

Edouard Glissant, l'Archipel
des Grans Chaos \ "La
Traite\ "Edouard Glissant -
*Un Mundo en Relación Les
clichés selon Patrick
Chamoiseau* Hadriana dans
tous mes rêves **TEDxMarrakesh**
**- Hans Ulrich Obrist - The
Art of Curating Comprendre
l'imposture qu'est la
créolisation** Jacques Coursil
- Alan Silva - Glissant_2

Edouard GLISSANT, \ "Le Monde
se créolise... \ "Prologue—
~~Paroles Nues~~

Edouard Glissant parle de

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tolérance Jacques Coursil au
Théâtre Berthelot -
19/10/2018 Jacques Coursil
~~Trails of Tears (Full Album)~~
~~Édouard GLISSANT — Les~~
~~Grands chaos (France~~
~~Culture, 1995)~~

MICHAËL FERRIER : \ "Edouard
Glissant, un savoir
déroutant \ "

Lyric Relation with Jos
Charles RENÉ DEPESTRE :

\ "Edouard Glissant, une
culture pour la
mondialisation \ "

The
Treasure of the Spanish
Civil War by Serge Pey:
Donald Nicholson-Smith,
Christopher Leland Winks

Manthia Diawara. Identity
and Relation in Edouard
Glissant. 2012

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[Poetics of Anticolonial
Joy] Week 4 *Colloque Édouard
Glissant et Le Discours
antillais (avril 2019)*
Edouard Glissant

Édouard Glissant was a
French writer, poet,
philosopher, and literary
critic from Martinique. He
is widely recognised as one
of the most influential
figures in Caribbean thought
and cultural commentary.

Édouard Glissant - Wikipedia
Édouard Glissant, (born
September 21, 1928, Le
Lamentin, Martinique—died
February 3, 2011, Paris,
France), French-speaking
West Indian poet and
novelist who belonged to the

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literary Africanism
movement.

*Édouard Glissant |
Martinican author |
Britannica*

Edouard Glissant, who has died aged 82, was one of the most important writers of the French Caribbean.

*Edouard Glissant | Books |
The Guardian*

Edouard Glissant (1928 – 2011) was a Martinican poet, novelist and theorist. He is especially known for his “Poetics of Relation”, an exploration of relational belonging as a decolonial poetic intervention.

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*GLISSANT, Edouard – GLOBAL
SOCIAL THEORY*

Le Sel Noir/Le Sang
Rive/Boises

(Poesie/Gallimard) by
Edouard Glissant

(1983-06-03) Jan 1, 1812.

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- order soon. ...

*Edouard Glissant -
amazon.com*

Édouard Glissant

(Martinique, 1928) Thursday

10 October 2002. Édouard

Glissant was born in

Martinique, an Antillian

island which the French

government purchased from a

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group of French settlers in 1664. Martinique, therefore, can be said to have been 'French' about two centuries longer than the city of Nice, which was not added to France until 1860.

*Édouard Glissant (poet) -
France - Poetry
International*

Glissant is widely considered to be one of the most influential Caribbean thinkers and cultural commentators. Typically known for his written works, *One World in Relation* offers a more first-hand and accessible view into Glissant's thoughts and beliefs on his own theories,

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as well as the topics of creolization, Rhizome, nation borders, and opacity.

Edouard Glissant: One World in Relation - Available from TWN

The Library of Glissant Studies is a collaborative open access project which aims to collect and make works by and on Martinican author Édouard Glissant (1928-2011) accessible to the public. Library of Glissant Studies

Library of Glissant Studies - Home

Édouard Glissant, long recognized in the French and francophone world as one of

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the greatest writers and thinkers of our times, is increasingly attracting attention from English-speaking readers. Born in Martinique in 1928, Glissant earned a doctorate from the Sorbonne.

Poetics of Relation -
University of Michigan Press
Throughout the body of his work Glissant has combined the discipline of analytical thought with a determined refusal to accept the logic of linear sequences as the only productive logic. For a country whose history is composed of ruptures, to accept this linearity would imply a continued blindness

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to its

POETICS OF RELATION

Édouard Glissant was a French writer, poet, philosopher, and literary critic from Martinique. He is widely recognised as one of the most influential figures in Caribbean thought and cultural commentary.

Édouard Glissant (Author of Poetics of Relation)

The poet-philosopher Édouard Glissant also studied here, on the small island of Martinique in the Caribbean, before moving to Paris to study philosophy and ethnology.

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Wandering the shoreline with Édouard Glissant : New Frame
Edouard Glissant was born in Saint-Marie, Martinique in 1928 to a family of five children. His father was working as an agricultural manager, or 'gèreur d'Habitation', and directly exposed the young Edward to the colonial reality. During childhood, he moved to Lamentin, the second most populated city in Martinique, where Glissant discovered primary school and the strictness of the third republic school system, where children were forbidden to speak Creole.

Glissant, Edouard –

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Postcolonial Studies

Édouard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought.

Édouard Glissant: A Poetics of Resistance: Sam Coombes

...

In *Poetics of Relation*, French-Caribbean writer and philosopher Édouard Glissant turns the concrete

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particulars of Caribbean reality into a complex, energetic vision of a world in transformation. He sees the islands of the Antilles as enduring an "invalid" suffering imposed by history, yet also as a place whose unique interactions will one day produce an emerging global consensus.

*Poetics of Relation:
Glissant, Edouard, Wing,
Betsy ...*

All of Edouard Glissant's work, as a poet, novelist, play wright, or theoretician from the very beginning (*Les Indes and Sokil de Ia conscience* [1956], *La Lezarde* [1959]) has been

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concerned with exploring the possibilities of a language that would be fully Antillean. Such a language would be capable

Poetics of Relation

Edouard Glissant is an accomplished and influential novelist and poet, and has recently emerged as a major theorist in Caribbean studies and postcolonial literature.

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