

Extreme Minimalism Architecture Uffelen Chris Braun

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15 Inspiring Minimalist Architects That Will Open Your Eyes 1. Frank Lloyd Wright. Frank Lloyd Wright was a very renowned American architect who has designed more than 1000 structures throughout his long career. In 1991, he was recognized as “the greatest American architect of all time” by the American Institute of Architects.

15 Great Minimalist Architects That Will Inspire You ...

Extreme Minimalism: Architecture - Experimental (Hardback) Chris van Uffelen (author)

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In visual arts, music, and other media, minimalism is an art movement that began in post-World War II Western art, most strongly with American visual arts in the 1960s and early 1970s. Prominent artists associated with minimalism include Donald Judd, Agnes Martin, Dan Flavin, Carl Andre, Robert Morris, Anne Truitt, and Frank Stella. The movement is often interpreted as a reaction against ...

Minimalism - Wikipedia

Minimalism first arose as a movement in the 1950s, continuing throughout the sixties and seventies. Minimalist art can include paintings, drawings, sculpture, and can be applied to things such as architecture. Like abstract art, there is no real life subject as reference, as the subject is the painting itself.

"Pure shapes, simple lines, clear geometry -- minimalism focuses on the necessities. It places emphasis on a plain and obvious message rather than on superfluous details. A steel wave suggests movement and rapidity, plain glass introduces transparency, large openings are sources of space and light -- refinement has become the new means of expression. Each single detail becomes significant and a key element of the project. Shape, material and consistency exclusively at the service of function -- the result can be admired in these extremely innovative and honest contemporary buildings, which reveal minimalism as an attitude aiming at abstraction, functionalism and purification"--Provided by publisher.

"Sacral buildings are the most distinguished architectural accomplishments throughout the history of humanity. The search for worthy shapes and structures to serve religious beliefs and rites led to many architectural milestones as well as pioneering technical and design developments. To this day, sacral buildings constitute the most prestigious, and at the same time most expressive, tasks for architects and designers. Masterpieces: Sacred Architecture + Design places churches, synagogues and mosques in a common context. The concept of presenting buildings of the three large monotheistic religions together identifies striking parallels and noticeable differences in contemporary sacral building architecture. Whether a tradition-based approach or an experimental play with shapes, whether the display of the greatest splendor or extreme minimalism - each presented project represents a very individual way of experiencing religion and spirituality."--Publisher description.

Reigning majestically amid the treetops, the treehouse is a bastion of freedom and security in harmony with nature. It is a construction based either on a single tree or several, or on stilts in the middle of trees. Different methods of treehouse construction differ substantially from other types of building, requiring a profound knowledge of the materials to be used. In terms of use and design this special architectural discipline is full of surprises. The projects assembled for this volume show the present extraordinary treehouse variety. While natural motifs like nests, cocoons or caves are frequently employed, references to UFOs as well as other futuristic styles influence design fantasy shall know no bounds.

Materials for Architects and Builders provides a clear and concise introduction to the broad range of materials used within the construction industry and covers the essential details of their manufacture, key physical properties, specification and uses. Understanding the basics of materials is a crucial part of undergraduate and diploma construction or architecture-related courses, and this established textbook helps the reader to do just that with the help of colour photographs and clear diagrams throughout. This new edition has been completely revised and updated to include the latest developments in materials research, new images, appropriate technologies and relevant legislation. The ecological effects of building construction and lifetime use remain an important focus, and this new edition includes a wide range of energy saving building components.

This addition to the British Dietetic Association Advanced Nutrition and Dietetics book series is written for clinicians and researchers who work with any aspect of obesity and its comorbid conditions. Featuring contributions from leading researchers and practitioners from around the globe Advanced Nutrition and Dietetics in Obesity offers a uniquely international perspective on what has become a worldwide public health crisis. Chapters cover a full range of new ideas and research on the underlying drivers of obesity in populations including discussions on the genetic and clinical aspects of obesity, along with expert recommendations on how to effectively manage and prevent this chronic and persistent disease. Providing a comprehensive overview of the key literature in this field, Advanced Nutrition and Dietetics in Obesity is an invaluable resource for all those whose work should or does embrace any aspect of obesity.

Wood has become a source of fascination and inspiration in contemporary architecture. The sustainable and locally available building material is easy to process, structurally very powerful and extremely simple to combine with other materials. It insulates against heat as well as cold, but is also breathable. Along with these practical considerations, it is the unlimited abundance of creative possibilities that accounts for the ever-growing popularity of residential dwellings made of wood. From one-story bungalows to multi-story dwellings, timber houses are at the forefront of the development of contemporary architecture and design.

Buildings designated brutalist in style were largely built in the 1960s and 1970s, exuding an aura of daring, uncompromising design today. Vilified for decades as the step-child of modernism, brutalist architecture is now enjoying an astonishing comeback by inspiring contemporary architecture. This book offers a sophisticated overview of post-war and contemporary brutalist buildings and of the relationship in appearance and design, in the grand concepts and the smallest details between brutalism today and its ancestors.

What does imperialism mean in the absence of colonial conquest and imperial rule?

Creating layered living spaces in apartment buildings houses one of the most important and multifaceted tasks for contemporary architects worldwide.

An introduction on architects and companies of all direction and styles that could determine the future of construction - and highly likely will do so.What will architecture be like in the coming years and decades? Are new trends and tendencies emerging? Who are the future protagonists? What will be their goals and what values will they represent? This book presents architects ranging in age from their mid-twenties to their mid-forties who with a few already implemented buildings have caught the attention of the sector experts and opened the eyes of the general public to what is coming. They are focussing on the future, creating their own individua style and tackle the challenges of our times. Short portraits of the protagonists and their respective design principles are complemented by the presentation of individual works. This gives the reader an insight into the architecture of tomorrow along with an understanding of the design principles on which it is based.

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