

## Myths Of The Nor Puffin Clics

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He notes the surreal "puffin net, a bit like a butterfly net with a long handle, used by hunters who hide on cliff tops, waiting for passing birds." There follows a wonderful treatise on the ...

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When Surya the sun god got married, his wife could not bear the heat of his rays and ran

away. Surya was heartbroken and the world plunged into darkness. A dwarf asked a king for some land, which he measured with three footsteps, and ended up claiming the earth and the sky. Sage Daksha got his daughters married to the moon, but later, in a fit of rage, cursed the moon with consumption, making it wax and wane. These are some of the fifty myths from India recounted in this fabulously produced book. From wise sages to demonic asuras, beautiful river deities to arrogant kings, wayward gods to brave princes, this collection of myths showcases the most enchanting and magical stories from Indian mythology.

Timeless stories told anew Find out how the world was created, why the sun and the moon never meet each other though they live in the same sky, how clouds appeared to save mankind from the sun's scorching rays and why living creatures shed tears when they are in pain. Retold by bestselling author Anita Nair, these magical stories from all over the world come alive with a freshness and exuberance that is sure to delight and captivate readers of all ages.

The Puffin Treasury Of Modern Indian Stories Is A Unique Collection Of Stories And Excerpts Written By Master Storytellers. It Represents For The First Time The Richness And Range Of Writing For Children In India During The Twentieth Century. From Ruskin Bond's Humorous 'Snake Trouble' And Vikram Seth's Animal Fable In Verse 'The Elephant And The Tragopan', To Salman Rushdie's Fantasy 'Haroun And The Sea Of Stories' And Satyajit Ray's Gripping Tale 'The Hungry Octopus', This Anthology Has A Vibrant Mix Of Styles And Forms. With Spectacular Illustrations By A Host Of The Most Talented Artists Working Today, This Anthology Will Delight Both Children And Adults. Contributors Include: Paro Anand Margaret Bhatti Pankaj Bisht Ruskin Bond Anita Desai Shashi Deshpande Shama Futehally Mala Marwah Arvind Krishan Mehrotra Dhan Gopal Mukerji Meenakshi Mukherjee R.K. Narayan Premchand Sara Rai Shanta Rameshwar Rao Hemangini Ranade Satyajit Ray Salman Rushdie Bisham Sahni Poile Sengupta Subhadra Sen Gupta Vikram Seth Khushwant Singh Kalpana Swaminathan

Why has Christianity, a religion premised upon neighborly love, failed in its attempts to heal social divisions? In this ambitious and wide-ranging work, Willie James Jennings delves deep into the late medieval soil in which the modern Christian imagination grew, to reveal how Christianity's highly refined process of socialization has inadvertently created and maintained segregated societies. A probing study of the cultural fragmentation-social, spatial, and racial-that took root in the Western mind, this book shows how Christianity has consistently forged Christian nations rather than encouraging genuine communion between disparate groups and individuals. Weaving together the stories of Zurara, the royal chronicler of Prince Henry, the Jesuit theologian Jose de Acosta, the famed Anglican Bishop John William Colenso, and the former slave writer Olaudah Equiano, Jennings narrates a tale of loss, forgetfulness, and missed opportunities for the transformation of Christian communities. Touching on issues of slavery, geography, Native American history, Jewish-Christian relations, literacy, and translation, he brilliantly exposes how the loss of land and the supersessionist ideas behind the Christian missionary movement are both deeply implicated in the invention of race. Using his bold, creative, and courageous critique to imagine a truly cosmopolitan citizenship that transcends geopolitical, nationalist, ethnic, and racial boundaries, Jennings charts, with great vision, new ways of imagining ourselves, our communities, and the landscapes we inhabit.

This far-ranging look at the characters found in Celtic and British myth and poetry is a great resource for those interested in the gods and heroes of ancient Britain. With sections on King

Arthur and the Knights of the Round Table, the Gaelic gods, and tales of the druids, this comprehensive study of Celtic myth and legend will delight scholars and the general reader alike. Drawing on the early writings of Ireland, Scotland and Wales, Charles Squire ensured his study was well-researched and correctly attributed. However, this is no dry tome of academic research; the reader will find tales both beautiful and moving here. The gods of Ireland are honoured in the animated telling of their stories and only give way to the enchantments of heroes such as Arthur Pendragon.

The Golden Spruce is the story of a glorious natural wonder, the man who destroyed it, and the fascinating, troubling context in which his act took place. A tree with luminous glowing needles, the golden spruce was unique and, biologically speaking, should never have reached maturity; Grant Hadwin, the man who cut it down, was passionate, extraordinarily well-suited to wilderness survival, and to some degree unbalanced. But as John Vaillant shows, the extraordinary tree stood at the intersection of contradictory ways of looking at the world; the conflict between them is one reason it was destroyed. Taking in history, geography, science and spirituality, this book raises some of the most pressing questions facing society today. The golden spruce stood in the Queen Charlotte Islands (Haida Gwaii), an unusually rich ecosystem where the normal lines between species blur. Without romanticizing, Vaillant shows that this understanding is typified by the Haida, the native people who have lived there for millennia, and for whom the golden spruce was an integral part of their history and mythology. But seen a different way, the golden spruce stood in block 6 of Tree Farm License 39. Grant Hadwin had worked as a remote scout for timber companies. But over time Hadwin was pushed into a paradox: the better he was at his job, the more the world he loved was destroyed. On January 20, 1997, with the temperature near zero, Hadwin swam across the Yakoun River with a chainsaw. He tore into the golden spruce, leaving it so unstable that the first wind would push it over. A few weeks later, Hadwin set off in a kayak across the treacherous Hecate Strait to face court charges. He has not been heard from since. Vaillant describes Hadwin 's actions in engrossing detail, but also provides the complex environmental, political and economic context in which they took place. The Golden Spruce forces one to ask: can the damage our civilization exacts on the natural world be justified?

This collection brings together all of W. B. Yeats 's published prose writings on Irish folklore, legend and myth, with pieces on subjects including ghosts, kidnappers, fairies, ancient tribes, precious stones and Gaelic love songs. Through his researches on Irish folklore, Yeats attempted to create a movement in literature that was enriched by and rooted in a vital native tradition. In this volume Yeats 's essays, introductions and sketches are presented chronologically, giving a clear picture of how his analysis developed, increasing in its depth and complexity in his quest to create an Ireland of the imagination.

First published between 1887 and 1890, this six-volume work, containing Maori texts with English translations and commentary, and engraved illustrations, was one of the first printed records of the oral traditions of the Maori. The project was commissioned by the New Zealand government in 1879 when it was observed that, due to the introduction of European culture and education, indigenous traditions were in danger of dying out. The material was collected by John White (1826-91), an ethnographer, public servant and writer who had arrived in New Zealand as a boy and first began documenting Maori poetry in the 1840s. Volume 3, published in 1887, includes myths of the rainbow god Uenuku, canoe migrations, and legends of the South Island Maori, many of them relating to ancestry, feuds and warfare.

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