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A CREATIVE APPROACH TO MUSIC FUNDAMENTALS is a reader-friendly, creative text that focuses on music fundamentals through written and aural exercises. In addition, the text strives to teach students how to create music through learning rhythm, melody, scales, intervals, and triads.

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(Music Instruction). A self-study course with illustrations & examples for you to write & check your answers. Topics include: major and minor scales; modes and other scales; harmony; intervals; chord structure; chord progressions and substitutions; and more. This workbook contains essential "backbone" concepts for working musicians. These are the things you must know. It may take a year to work through and thoroughly understand and memorize all that is in this book and a lifetime to perfect it. But that's okay: You will own this valuable resource and have it for handy reference.

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas.It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

Featuring chapters by the world's foremost scholars in music education and cognition, this handbook is a convenient collection of current research on music teaching and learning. This comprehensive work includes sections on arts advocacy, music and medicine, teacher education, and studio instruction, among other subjects, making it an essential reference for music education programs. The original Handbook of Research on Music Teaching and Learning, published in 1992 with the sponsorship of the Music Educators National Conference (MENC), was hailed as "a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field" (Choice). This new companion volume, again with the sponsorship of MENC, explores the significant changes in music and arts education that have taken place in the last decade. Notably, several chapters now incorporate insights from other fields to shed light on multi-cultural music education, gender issues in music education, and non-musical outcomes of music education. Other chapters offer practical information on maintaining musicians' health, training music teachers, and evaluating music education programs. Philosophical issues, such as musical cognition, the philosophy of research theory, curriculum, and educating musically, are also explored in relationship to policy issues. In addition to surveying the literature, each chapter considers the significance of the research and provides suggestions for future study. Covering a broad range of topics and addressing the issues of music education at all age levels, from early childhood to motivation and self-regulation, this handbook is an invaluable resource for music teachers, researchers, and scholars.

(Jazz Instruction). Primarily a music theory reference, Modality presents a unique perspective on the origins, interlocking aspects, and usage of the most common scales and modes in occidental music. Anyone wishing to seriously explore the realms of scales, modes, and their real-world functions will find the most important issues dealt with in meticulous detail within these pages. Logical illustrations accompany in-depth examinations of chordal harmonies, cadential motions, and progressions. This book is perfect for both music students and teachers, as either a course in itself or to augment any theory curriculum.

This book is the road map to proficiency and development in the field of qualitative research. Borrowing from a wealth of experience teaching introductory qualitative research courses, author Kakali Bhattacharya lays out a dynamic program for learning different paradigms of inquiry, empowering students to recognize the convergence of popular research methodologies as well as the nuances and complexities that set each of them apart. Her book: supplements the readings and activities in a qualitative methods class, exposing students to the research process and the dominant types of qualitative research; introduces a variety of theoretical perspectives in qualitative research, including positivism and postpositivism, interpretivism, feminism, symbolic interactionism, phenomenology, hermeneutics, critical theory, and Critical Race Theory; identifies and summarizes the three dominant methodological approaches in qualitative research: narrative inquiry, grounded theory, and ethnography; provides interactive activities and exercises to help students crystallize their understanding of the different topics in each chapter.

The Theory Books of the David Carr Glover Piano Library are written in "programed instruction" style, one of the most effective means of learning in modern education. Programed instruction is based on three generally accepted principles: 1. The material is presented in small steps called "frames." 2. The student makes an immediate written response to each frame so that his learning is constantly checked. 3. The student knows if his answer is correct. The Theory Books are written for the Preparatory Age piano student. However, the fundamentals of music are presented in a logical order making the books useful for any beginner. The Theory books are correlated to the David Carr Glover Piano Library, but can be used with any course on music of this level of advancement.

The field of gifted education is characterized by a perplexing array of perspectives concerning such fundamental issues as definition, identification, curriculum, social and emotional development, and underserved populations. Fundamentals of Gifted Education provides a coherent framework for planning effective programs, providing appropriate educational services, and evaluating programs for the gifted. Parts are organized around fundamental issues confronting the field and follow a common structure: an introductory chapter that provides an overview of the theme of that part as well as guiding points and questions for the reader followed by representative point-of-view chapters written by leading experts that provide varied perspectives on the topic at hand.

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