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The Bandini Quartet: Wait Until Spring, Bandini: The Road ...

A powerful, lyrical and touching tale of a turbulent adolescent trying to break out of the suffocating, prison-like confinements of family, poverty and religion in a small town, Wait Until Spring, Bandini tells the story of a winter in the childhood of Arturo Bandini, oldest son of Italian immigrants living in Colorado during the Great Depression.

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A powerful, lyrical and touching tale of a turbulent adolescent trying to break out of the suffocating, prison-like confinements of family, poverty and religion in a small town, Wait Until Spring, Bandini tells the story of a winter in the childhood of Arturo Bandini, oldest son of Italian immigrants living in Colorado during the Great Depression.

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Wait Until Spring, Bandini (1938), his first

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novel, began the saga of Arturo Bandini, a character whose story continues in The Road to Los Angeles, Ask the Dust and Dreams from Bunker Hill - collectively known as The Bandini Quartet.

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The Bandini Quartet: Wait Until Spring, Bandini: The Road ...

The Bandini Quartet: Wait Until Spring, Bandini: The Road to Los Angeles: Ask the Dust: Dreams from Bunker Hill by John Fante Possessing a style of deceptive simplicity, emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy.

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Ask The Dust Dreams From Bunker Hill emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy.

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Bandini served as his alter ego in a total of four novels, often known as "The Bandini Quartet": Wait Until Spring, Bandini (1938), The Road to Los Angeles (chronologically second in the saga, this is the first novel Fante wrote but it was unpublished until 1985), Ask the Dust (1939) and finally Dreams from Bunker Hill (1982), which was dictated to his wife, Joyce, towards the end of his life.

[John Fante - Wikipedia](#)

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Set during the Great Depression, "Wait Until Spring, Bandini" is a poignant tale of an Italian immigrant family living in Colorado. Since the book is a semi-autobiographical account of John Fante's life depicted through his alter ego Arturo Bandini, the realism in the story is painfully exhaustive.

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Wait Until Spring, Bandini by John Fante - Goodreads

Fante's most popular novel by far, the semi-autobiographical Ask the Dust is the third book in what is now referred to as "The Saga of Arturo Bandini" or "The Bandini Quartet". Bandini served as his alter ego in a total of four novels: Wait Until Spring, Bandini (1938), The Road to Los Angeles (chronologically, this is the first novel Fante wrote but it was unpublished until 1985), Ask the Dust (1939) and, finally, Dreams from Bunker Hill (1982). The last Fante dictated to his wife, Joyce ...

Ask the Dust - Wikipedia

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Wait Until Spring, Bandini by John Fante (Paperback, 1999 ...

Wait Until Spring, Bandini by John Fante (1938) French title: Bandini. Translated by

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Arice Matthieussent. (He's Fante's main French translator) Then she left. The poor thing. His mother -the poor thing. It worked a despair in him that made his eyes fill up. Everywhere it was the same, always his mother -the poor thing, always...

Wait Until Spring, Bandini by John Fante - adultery and ...

Wait Until Spring, Bandini (1938), his first novel, began the saga of Arturo Bandini, a character whose story continues in The Road to Los Angeles, Ask the Dust and Dreams from Bunker Hill - collectively known as The Bandini Quartet.

Wait Until Spring Bandini by John Fante (Paperback, 2007 ...

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Wait Until Spring, Bandini by Fante, John, Fante, Dan ...

The early days of Arturo Bandini and family as they battle poverty, religion, matrimonial problems and the unforgiving Colorado winter. WAIT UNTIL SPRING, BANDINI is a power, moving, lyrical example of how and what literature can be when it's handled by someone with all the right tools.

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Wait Until Spring, Bandini Kindle edition by Fante, John ...

Demand for transatlantic flights will not recover until at least 2026, leaving the likes of British Airways and Virgin Atlantic particularly exposed, experts have warned. Services from Europe to ...

Possessing a style of deceptive simplicity, emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy. This quartet of novels tell of Fante's fictional alter-ego Bandini, an impoverished young Italian-American escaping his suffocating home in Colorado for Depression-era Los Angeles. In the beginning, it is the triple weights of poverty, father and Church that Bandini struggles under but though the physical escape is complete, the psychological imprint continues as he comes to terms with love, desire and the knowledge his talent may not be recognised.

For Arturo Bandini, oldest son of Italian immigrants living in small-town Colorado during the Great Depression, the winter proves harsh. When his father seemingly abandons his family, Arturo is left to pick up the pieces, even as turmoil rages within

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Ask The Dust. With its evocative account of grinding poverty, tragic love affairs and tumultuous adolescence, this first novel from the Bandini quartet is a much-neglected masterpiece of modern American literature.

Ask the Dust is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

I had a lot of jobs in Los Angeles Harbor because our family was poor and my father was dead. My first job was ditchdigging a short time after I graduated from high school. Every night I couldn't sleep from the pain in my back. We were digging an excavation in an empty lot, there wasn't any shade, the sun came straight from a cloudless sky, and I was down in that hole digging with two huskies who dug with a love for it, always laughing and telling jokes, laughing and smoking bitter tobacco.

My first collision with fame was hardly

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memorable. I was a busboy at Marx's Deli. The year was 1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer.

This new edition of the legendary Dago Red, first published in 1940, contains seven new stories, including "A Nun No More" and "My Father's God."

Henry Molise, a 50 year old, successful writer, returns to the family home to help with the latest drama; his aging parents want to divorce. Henry's tyrannical, brick laying father, Nick, though weak and alcoholic, can still strike fear into the hearts of his sons. His mother, though ill and devout to her Catholicism, still has the power to comfort and confuse her children. This is typical of Fante's novels, it's autobiographical, and brimming with love, death, violence and religion. Writing with great passion Fante powerfully hits home the

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Trapped in a small, poverty-ridden town in 1933, under pressure from his father to go into the family business, seventeen-year-old Dominic Molise yearns to fulfill his own dreams.

John Fante is a lost gem of American literature and the man who was credited by Charles Bukowski as the inspiration for him to start writing. In a life that spanned 74 years, Fante wrote several great novels, such as *Ask the Dust*, and numerous screenplays. He died in 1983 from diabetes-related complications. Trapped in a small, poverty-ridden town in 1933, seventeen-year-old Dominic Molise yearns to fulfil his own dreams of becoming an American sports hero. This teenage southpaw aspires to the big leagues, big recognition and big love. He struggles, though, against the reality of his Italian parents, and comes under pressure to go into the family business. Brick-laying is not for Dominic. His father, however, seeks to pre-empt the inevitable road to failure by wanting Dominic to pick up a trowel instead of a pitcher's glove. His mother's response is to pray. At once the story of class and an individual's struggle during hard times in America, *1933* was a *Bad Year* is a wonderful tale of childhood and its dissipation into adulthood.

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West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling craftsman of the building trade—a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without touching them."

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